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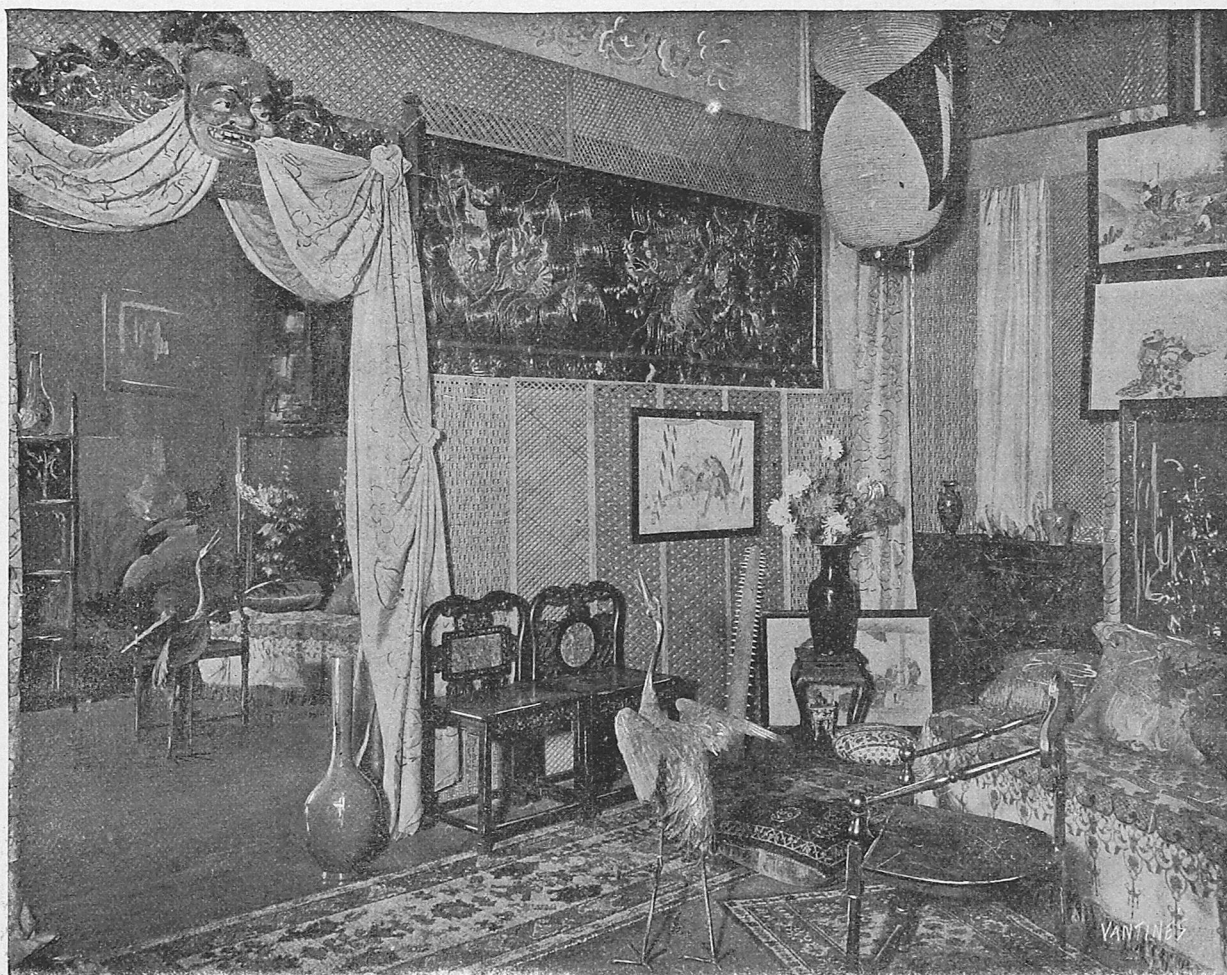
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but are in themselves powerful educators. It is impossible to dwell too strongly upon the inevitable influences which the accessories of a home have upon its occupants, and we there-

a Japanese mask with teakwood carving. The floor has Japanese rugs and cushions with saddlebag coverings. Their cushions are in Shifu gold embroideries and embroidered



RECEPTION HALL IN JAPANESE STYLE. CUT LOANED BY A. A. VANTINE & Co.

fore think that if at least one apartment in every home were furnished either in East Indian, Japanese, Turkish or Persian styles, the effect would be extremely restful and pleasing. It is possible nowadays to obtain, in all of our large cities, any quantity of Oriental belongings, which are sold at low prices, owing to the rapid intercourse which takes place between the United States and the lands of the Orient. Many large firms import direct from Japan, China, India, Persia and Turkey every conceivable variety of goods peculiar to those countries, such as rugs, dress goods, draperies, embroideries, inlaid and carved furniture, art metal works in repoussé damaskeening, filigree, ivory carvings, porcelain, pottery, arms, armor, jewelry, lacquers and enamels.

#### DEN IN THE EAST INDIAN STYLE.

We give an illustration of an apartment furnished in the East Indian style that deserves study. The wall and ceiling treatment consists of the appropriate use of Indian hand-blocked and hand-painted cotton goods, embroidered Indian phulkaree portières for doors; Indian Kutch embroidered skirts for the mirror. The floor is covered with antique Indian rugs. The furnishings consists of an Oriental divan with rug covering, the cushions being covered with Bokhara saddlebags, Poonah, Bombay and Coufi stripes. There are Damascus pearl inlaid chairs and coffee table, and Corean inlaid stand and covered Indian screen. The various decorative pieces consist of Cashmere, Benares and Persian brassware, in shield, vases and birds, Persian tiles, Indian daggers and a carved Burmese idol.

#### RECEPTION HALL IN THE JAPANESE STYLE.

The wall treatment consists of Japanese fretwork with Japanese black and gold embroidered panels; there are Japanese hand-painted pictures which lend a strong feeling of style to the apartment. The windows and doors are decorated with Shikii silk curtains and fretwork. The doors have

stands. The ceiling is covered with plain Hechima crepe. The furniture consists of Chinese teakwood inlaid chairs, a Chinese red lacquer stand, and Oriental couch with Bagdad covering. The decorative pieces include Japanese vases, a Japanese bronze stork and hanging lantern.

#### NOVELTIES FOUND IN THE SHOPS.

By CARRIE MAY ASHTON.



AMONG the useful novelties recently placed on the market is a pretty toilet set most convenient for traveling.

It is an ornament to any room, and consists of a Russia leather easel with the different toilet articles arranged on it.

While silver-backed hair-brushes and other toilet articles are still much used, those of stained and smoked ivory are very popular this season, and bid fair to supersede the silver ones.

Silver photograph frames are among the latest fancies, and very dainty and attractive they are. Some of them of filigree work have spaces for two or three pictures.

For women without a pocket the knit purses with flat, round clasps ornamented with flowers in enamel, are found very convenient, as they are easily carried in the palm of the hand.

The latest things in smoking sets are severely plain, with no ornamentation other than a narrow beading around the rim. In shape they are octagonal.

A dainty novelty is a tiny holder for a corsage bouquet. It is of silver, and particularly intended for violets.

Very lovely are the newest hand mirrors for the dressing

table. They have backs of beautifully-carved tortoise-shell, ornamented with wreaths of roses and other flowers, which overlay the surface in silver deposit.

A very pretty dish for cut flowers is a silver bowl with a perforated cover. This is particularly suitable for long-stemmed pansies, which should be arranged on a bed of feathery green, and in such a manner that the blossom itself does not touch the water.

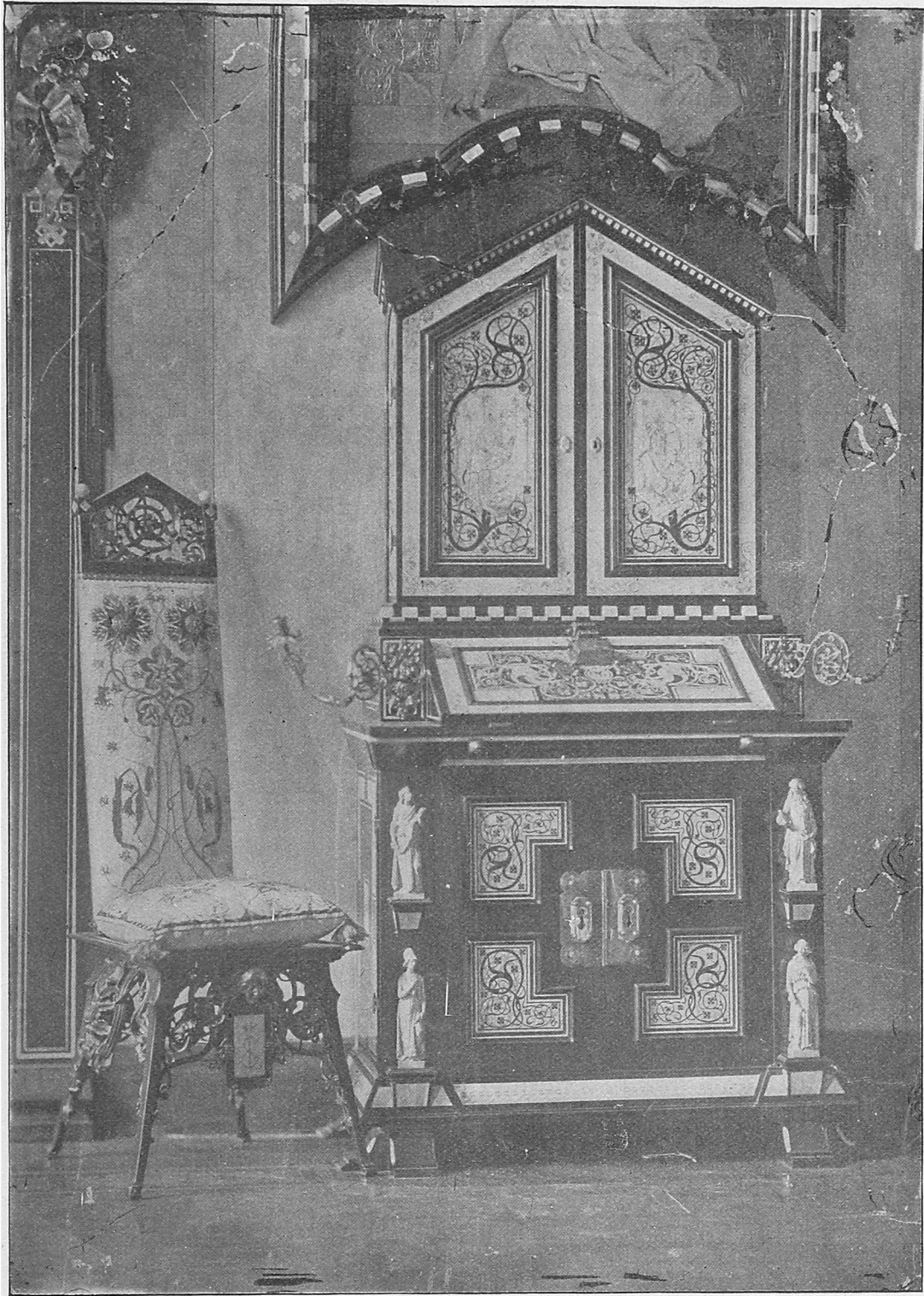
A unique match-box shows a bunch of daisies standing out

The skin of water snakes is most popular for satchels, card-cases, pocket-books and belts this season. It is of a silvery color, fine and very soft, and extremely stylish. A dark, dun color pig-skin is also much used for leather novelties.

Many of the new parasols have hand-painted Dresden handles, with curious silver designs framing the artist's subject.

A pretty pincushion is in the form of a tiny silver slipper, lined with pale green plush and with ribbon bows to match.

The new purses for coins are of woven silver wire with



FURNITURE IN THE BYZANTINE STYLE IN THE PALAZZO PALLAVICINI, MILAN. DESIGNED BY PROFESSOR SCROSATI.

in bold relief on dull gold. Upon the snap-catch, which is handsomely etched, is a carat diamond.

Candle screens, which are not intended to entirely screen the candle, are of colored enamel.

Silver mugs for children are ornamented with miniature pictures and familiar nursery rhymes in tinted enamel. On one is seen "Old King Cole," and on another "Who Killed Cock Robin?"

sliding tops, ornamented with an attractive floral design in tinted enamel.

The latest fancy in card-cases are of moire silk in pomegranate shades and crimson satin with clasps of silver or silver-gilt. These are lined with pale shades of silk to match the suit.

A novel pincushion is in the form of a silver alligator with a tiny cushion of blue velvet on its back.



An exquisite little ornament for the boudoir is a facsimile of a baby's wicker cradle wrought in silver, with two slender gold chains. It is upholstered in delicate blue plush, and is intended for a pincushion.

Holders for smelling salts and menthol are of handsome cut glass, mounted with etched silver.

Miniatures of Napoleon in silver or silver-gilt frames are quite the rage.

small ones having a plain surface with flaring uprights are most popular. These are frequently used to protect the handsome toilet-covers from the bottles and boxes of salve so frequently found on "my lady's toilet table."

Pin boxes and pin trays are rapidly taking the place of cushions. The boxes are of wood, pearl, ivory and silver, and sometimes of bronze, gilt and enamel.

Opera-glasses mounted in deep red-toned pearl are now



CORNER OF BEDCHAMBER IN THE BYZANTINE STYLE IN THE PALAZZO PALLAVICINI, MILAN. DESIGNED BY PROFESSOR SCROSATI.

Among the new silver seals is one showing Cupid shooting a piercing dart from his bow.

Many of the new slipper-cases and brush-broom holders are decidedly striking, Indian snowshoes and toboggan articles being used in their construction.

Lorgnettes of gold are patterned after the style of the sixteenth century, and are hand-painted and set with diamonds.

Match-boxes are inlaid with enamel.

Silver trays of all styles and sizes are much liked, but the

seen, also aluminum and gold and precious stones. Those in gold and pearl mountings and in black are considered in much better taste than the more conspicuous ones.

A handsome bathroom set consists of a sponge dish, powder-box, soap-box, hair-brush and two cologne bottles of cut glass and silver. Some of the sets are entirely of silver. Silver thermometers frequently accompany the sets.

A new manicure set shows each article mounted in silver and separated from the others in a compartment of its own,

lined with satin. The case is of Java lizard skin, ornamented with silver. This set is intended especially for traveling.

A handsome banquet-lamp stands on a silver pedestal and has the fluted columns bound in platina and gold. The exquisite shade is of pale green silk, handsomely embroidered in a design of wild roses done in Asiatic filo floss.

Another equally handsome lamp has a shade of creamy silk embroidered in California's golden poppies done in Roman floss.

Diamonds, emeralds, sapphires, cornelians, moonstones and turquoises are much used in the latest hatpins.

The new frames for miniatures are of Russian silver, cut steel, silver-gilt, gilt-bronze and rhinestones. Probably the most popular frame is oval, with a narrow beading around it, and finished at the top with a bow-and-knot loop.

Very elaborate moustache combs and brushes are set in diamonds and mounted in Roman colored gold.

#### DECORATIVE NOTES.

**I**N decorating our homes, it is a good thing to bear in mind the Japanese house, with its screens, its light and simple furniture, its silk draping, its lacquer and gilt ornaments, vases and decorations. The household implements of the Japanese are much less elaborate than ours, but they

cellent articles of taste are well boxed and delivered promptly when the day arrives.

**W**HAT has become of the old-time cabinet-maker who did everything by hand, from the converting of the rough timber into boards to the last fond touch devoted to the finished product? Has he vanished from the face of the earth to be seen no more of men forever? Not quite; but he is slowly, yet none the less surely, going. The unrelenting pressure of modern competition has driven him under cover. In the old cities of the country this type may still occasionally be found. Perhaps, in some obscure street, he keeps a little repair shop, or on the topmost garret of some tumble-down building he may be discovered eking out a bare existence. Some there are who prate loudly of the insincerity of latter-day work, who seek him out in his retreat, and, in spite of their professions, do not scruple to beat him down in price to the level of the work they effect to decry. Poor old fellow! He is puzzled to know where he stands in this bustling age of sleight-of-hand performance. He is so wedded to old ideas that he has nothing but contempt for the new, and can conceive of but one way of doing a thing, although a dozen better ones are demonstrated. A few years, at most, will serve to cover his retreat from our view forever.



PARLOR SUITE. BY THE STICKLEY & SIMONDS CO., SYRACUSE, N. Y.

preach a lesson of simplicity that ought not to be lightly considered.

**I**T is only of late years that the production of embroidery has not been confined to the hand, as the great stride made in this nineteenth century in all the mechanical arts has enabled it to be produced by a machine, and not the less artistic, provided the machine is operated by the brain as well as the hand; and on account of the clearness and boldness of the work so produced it is in many cases more desirable, especially so in carrying out certain classical designs. It by no means interferes with or supersedes hand embroidery, but simply opens a wider field and causes a better appreciation of the embroidery art.

**I**N the way of holiday gifts for men there are gold-mounted fobs, gold vest chains, and splendid toilet articles in combs and brushes, soap boxes and sets, all complete and of excellent grade in sterling silver. For a bachelor's den the silver-plated wine-holder is the novelty par excellence on the market. It is of good size. The silver receiver of this wine bottle is in cup-like shape, and by means of a syphon attachment pours out the liquid. It is a very handsome affair, something over \$20.

And as we run the gamut of the many beautiful objects for Christmastide we should recollect that a trifle sent is all that is required between friends where good fellowship exists, but it should be selected with care, and that selection should be given to artistic treatment, bought at a shop where ex-

**W**HATEVER may be said of more expensive furnishing, the good taste and comfort discernible in a bedroom with wall hanging, curtains and cushioning of cretonne or sateen of pleasing design are undeniable, and carry with them an effect of respectability that hardly attaches to more costly furnishing. The latest designs in these printed furniture stuffs are mostly in floriated stripes intersected with detached blossoms or bouquets *à la* Pompadour, with all-over design of some distinctive flower or bouquets of flowers. An illustration in question in the use of cretonne for wall finish and furnishing is found in the bedroom of a lady in the house of a New York millionaire. Of grounding in pale *écru*, the design of this stuff is brought in bouquets of small roses and other flowers of conventionalized colorings. The cretonne, carried up within eighteen inches of the ceiling, is headed by a frieze in fresco painting, showing a garland of festoons of the flowers seen on the cretonne, plain gilt molding dividing the hanging from the frieze; a garland of the flowers in fresco also decorating the ceiling; the windows curtained with the cretonne, and the cretonne covering the lounge, a pair of *fauteuils* and the seats of a couple of side chairs. There is nothing meretricious in furnishing of this description, as there is too often when more expensive materials are employed, and we would like to see cretonnes and their kindred cotton prints more assuredly at the front for upholstery purposes in our country. The range in price for furniture prints is from about eighteen cents to seventy-five cents per yard, according to quality, the width being from about twenty-four to twenty-seven inches.